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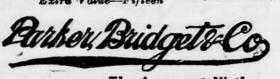
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Roi Cooper Megrue did not dig into he undiscovered country for golden naterial with which to frame the plot of his new comedy. The Lucky Fellow," which David Belasco presented so beautifully at the Belasco Theater lais evening. But with a story that the captious may describe as threadons; the did construct one of the most amusing and enjoyable offerings of the sea, which filled the theater laused almost constantly and further expressed its undisguised onition in applications. All times, that the play dragged a bit, estudience at any time of being wearied with the preliminary details is eability. Dorottly regel and computed the repeated by the performance of the payment of a long-randing activity of the payment of a l of his new comedy, "The Lucky Fellow," which David Belasco presented so

imitable.

"The Lucky Fellow" is not a great play. It may not last much beyond a season, although that is not a prediction, but presented as it was last evening it is delightful entertainment, reflecting credit alike upon the author, the art of David Belasco and the very competent company.

line entertainment.

The play is in three acts, two of them The play is in three acts, two of them laid in the clubrooms and one in an arbor outside the club. It was after 11 o'clock when the performance, which included the briefest sort of speech from Mr. Belasco, in response to insistent applause, was brought to a close. There is little doubt that the master hand of the producer will quickly eliminate what there may be of chaff and bring the production to its best in much less time.

"The Birth of a Nation," adapted Thomas Dixon's novels, "The Clansman" and "The Leopard's Spots," started its second week at the New National Theater last night, with a very large audience.

The incidents and the plot of the production lend themselves much better to pictures than they did to the spoken play, "The Clansman," which had a following several years ago, because the camera is not so limited scenically following several years ago, because the camera is not so limited scenically. There are moments in the entertainment where one wishes he might hear the actors speak. But there are other moments when one does not have to be told that the spoken word would mar the scene of the instant. The grandeur of the last fight before Petersburg and the assassination of Linceln need nothing but the accompanying music. The wild ride of the couriers bearing the flaming cross, the resultant assembling of the Ku Kiux Clans and their stirring dash to Piedmont is one of the most stirring incidents of what is doubtless the climax of photoplay production. Last night there were few people in the theater who did not ride every foot of the way across those South Carolina hills and along those mountain roads down into the valley and the little southern town.

In coming out of the theater last night everybody seemed bent upon the expression of favorable criticism. "The Birth of a Nation" is a production in a class by itself. class by itself.

## Poli's.

In answer to the call of spring the Poli Players this week are taking their patrons back to the farm by presenting the joys and tribulations of the Old Homestead, as the Easter week attraction. Though A. H. Van Buren has been allowed a "rest-up" week and Miss Maud Gilbert is cast in a role that gives her comparaticely little to do, regular attendants find much to applaud in the pearsonneance since William Lawrence, successor to the lovable old Denman Thompson, has beben specially engaged for this week, and gives a convincing performance in the central and appealing role of Uncle Josh Whitcomb. An excellent village quartet and the choir of Grace Church lend attraction to the performance.

Farm life has changed during the thirty years that the "Old Homestead" has been appealing to the sympathies of the American people, but it has changed no more than city life, so that patrons of today are getting new pleasure in seeing a picture of the past. It takes one who has actually lived in rural New England to throughly appreciate all the subtletles of this drama. patrons back to the farm by presenting

this drama.

Eugene Desmond and Harry Kennedy, who appear in old-men roles, although they have minor parts, fill them capably. A largely augmented company contributes to an excellent performance.

# B. F. Keith's.

While McIntyre and Heath occupy he headline position at Keith's this week, they did not have everything to week, they did not have everything to themselves. When it came down to entertaining the packed house, the remainder of the bill, made up of acts that class with the best in vaudeville, shared the full honors. The veteran ministrels had their admirers screaming with laughter, and those who met them for the first time quickly joined the big majority in giving them a fitting reception as the "king of funmakers." "The Georgia Minstrels" was their offering last night. During the remainder of the week they will be seen in "The Man From Montana" and "Waiting at the Church."

Another strong number, although along different lines, was the singing of Anna Wheaton, a Washingtonian, and musical comedy star, with Harry Carroll at the piano. Miss Wheaton, beautifully gowned, and with an expressive face that is a big factor with her clever singing, scored the artistic hit of the evening. Mr. Carroll was an efficient partner, singing several of his own popular compositions. At the conclusion of this act a huge basket of American beauty roses and a smaller one of pink roses were carried to the themselves. When it came down to en-

stage by the ushers for Miss Wheaton, as tributes from her home town friends. Third in the list of applause-getters were the Misses Campbell, who also hail from this city. They have sweet voices, and one is a finished comedienne, who sang funny creations with telling effect. Both show marked improvement as entertainers since their former appearance at Keith's.

m. A new bill is promised at the Thurs-

### Gayety.

the art of David Belasco and the very competent company.

Carroll McComas gave a charming impersonation of Anne Windsor; Anne Meredith, a realistic reflection of the romantic young persor whose dreams are of "days of old, when knights were bold," while Beverly West was ideal as the unconventional schoolgirl, who dared everything for a proposal from the prospective millionaire, only to ultimately reject him for a young friend back at school, who was toasting marshmallows in silence and longing for her return.

A rather rapid aggregation of funmakers and choristers' make up Max Speige's "The Tourists," which have returned to the Gayety this week for the second engagement of the season. Ben Pierce, Leo Stevens and Charles Raymond are leaders in the masculine portion of the comedy and help to make things merry in a burlesque that is based upon the adventures of a galaxy of wives and husbands on separate variations. Mile Babette, an attractive cations, Mile Babette, an attractive less and intemperate, shares with her cae prospective millionaire, only to ultimately reject him for a young friend back at school, who was toasting marshmallows in silence and longing for her return.

Otto Kruger was all he should have seen as Billy Meekin, Jimmie's reduced the first based upon the adventures of a galaxy of wives and husbands on separate vacations. Mile. Babette, an attractive men as Billy Meekin, Jimmie's reduced the first based upon the adventures of a galaxy of wives and husbands on separate vacations. Mile. Babette, an attractive men as Billy Meekin, Jimmie's reduced the first based upon the adventures of a galaxy of wives and husbands on separate vacations. Mile. Babette, an attractive men to the first parfrey and Kathlene Byers are prominent in the feminine contingent, with the title to the Lane property. As a lively chorus that has the advantage of a newly constructed runway into the audience to make more telling its specialties. Francis and Ross, eccentric dancers, come in for much applause and lancer's come in for much applause audience to make more telling its special times. Transis and Ross, eccentric dancers, come in for much applause and Takeuchi, Japanese wrestler, is an added feature. The scenery is attractive, the costumes pretty and the stage pictures well up to the best presented in burlesque.

Lucy Mayers, colored, was murdered four miles north of Cockeysville, Md. John Taylor, colored, is under arrest.

### Lyceum.

"The Mirth of a Nation" is the name selected for a whirl of pretty girls and lilting melodies at the Lyceum Theater this week in one of the new burlesque shows of the season. The costumes are new and attractive and the show itself is out of the ordinary. Many bright musical numbers add to the fun of the comedians and the attractiveness of comedians and the attractiveness of the scenery. Matt Kolb and his partner, Harry Rogers, handle the better part of the fun-making. Among the other characters are Jimmle Elliot, Bob Nugent, Harold Brow, Evelyn Price, Hazel Grant and Kitty Warren. "La Pelletreau," a classic dancer, assisted by Jimmle Elliot, wins much applause. The olio is made up of Elliot and Warren in "Nifty Nonsense"; Bessie Palmer, a singer; Ensign Sisters, dancers; Harold Brown, entertainer; Geswald and Rivers, and Curzon and Rogers.

## Film Features.

Loew's Columbia.

"The Heart of Nora Flynn," a Paramount feature, with Marie Doro as the picture star, is the attraction at Loew's Columbia the first half of this week. It tells the story of a little Irish nurse, who, for the love of two children placed in her charge, almost sacrifices herself and her happiness to shield their mother from disgrace. A comedy featuring Mr. and Mrs. Sidney Drew, a laughable cartoon and a Burton Holmes travelogue complete the program

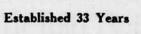
## Strand.

Frank Mills, Edith Reeves and How ard Hickman in a realistic film creation, "The Moral Fabric," were the attraction at Moore's Strand Theater yester

day. "The Moral Fabric" deals in frank way with the theory one may defy all law and tear aside "the moral fabric" when love calls. Miss Reeves is pictured as the wife who tires of her home, Mr. Hickman as the impetuous follower of the theory and Mr. Mills as the unforgiving husband. Charles Murray is also pictured in "The Love Riot," an amusing farce. These pictures are being shown today. The Strand Orchestra plays accompaniment. frank way with the theory one may

"The Closed Road" was the feature at Crandall's yesterday and is shown

results are attained. Ethel Gray Terry enacts are attained. Ethel Gray Terry enacts the principal feminine role. Many of the scenes are laid in the tropics, making beautiful settings. The torpedoing of the liner at sea and the panic on board make a highly dramatic situation.



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ARTISTS LIFE. Waltz. (Strauss.)
Prince's Orchestra. Prince's Orchestra. (Strauss.)



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### Special Film Features.

SAVOY-Today, Mabel Taliaferro, in Her Great Price'; also Frank Daniels, in "Mr. Jack, Hash Magnate." Tomor-Have and To Hold." Thursday, Alice Brady and Jack Sherrill, in "Then Ill

horses and dogs, almost human in their efforts to gain applianse, and the Pathe pictures.

Cosmos.

Another unusually good bill at the Cosmos Theater this week has for its chief attraction an allegorical playlet by William A. McGuire, entitled "The Evil Hour," in which "the devil," who

HOME-Today, Ethel Clayton and Fom Moore, in "Dollars and the Wom-Tom Moore, in "Dollars and the Wom-an": also Ham and Bud in a comedy. Tomorrow, Donald Brian, in "The Voice in the Fog"; also a comedy. Thursday, Alice Brady, in "The Woman in 47"; also Pathe weekly. Friday, Holbrook Blinn, in "The Unpardonable Sin." Sat-urday, John Mason and Hazel Dawn, in "The Fatal Card"; also Lonesome Luke in a comedy. Sunday, Marguerite Clark, in "The Pretty Sister of Jose."

CRANDALL'S-Today, House Peter and Barbara Tennant, in "The Closed Road" Tomorrow and Thursday, Wil-liam Farnum and Dorothy Bernard, in The Man of Sorrow." Friday and Saturday, Bruce McRae and Gerda Homes n "The Chain Invisible."

CRANDALL'S APOLLO — Today House Peters and June Elvidge, in Hand of Peril." Tomorrow, Dustin 'arnum, in "The Call of the Cumber-Farnum, in "The Call of the Cumber-lands." Thursday, Theodore Roberts in "Pudd'nhead Wilson." Friday and Saturday, Charlie Chaplin, in "A Bur-lesque on Carmen."

CRANDALUS AVENUE GRAND— Today, Geraldine Farrar, in "Carmen." Tomorrow, Mabel Taliaferro, in "Her Great Price." Thursday, Vivian Martin

and Harry Hilliard, in "A Modern Thelma." Friday, Edna Goodrich, in "Armstrong's Wife." Saturday, Alice Brady, in "Then I'll Come Back to

THE AMERICAN-Today, Francis X Bushman, in "Graustark," Tomorrow Bushman, in "Graustark." Tomorrow,
Beverly Bayne, in "The Crimson
Wing." Thursday, Florence Reed, in
"The Dancing Girl." Friday, "Thou
Art the Man." Saturday, Clara Kimball
Young, in "Camille."

Come Back to Yoa." Friday, Valeska Suratt and Theodore Roberts, in "The Immigrant." Saturday, Fannie Ward, in "For the Defense." Sunday, Lillian Drew, E. H. Calvert and Marguerite Clayton, in "Vultures of Society."

MASONIC AUDITORIUM — Today

MASONIC AUDITORIUM — Today

MASONIC AUDITORIUM — Today

Today Man Petrova, in "The Heart of Painted Woman." Friday, Antonio Moreno, Charles Kent and Muriel Ostriche in "Kennedy Square." Saturday, Francis X. Bushman, in "Man and His Soul."

Clayton, in "Vultures of Society."

MASONIC AUDITORIUM — Today, Florence Reed, in "A Woman's Law" in five acts. Tomorrow, Frank Sheridan, in "The Struggle," in five acts also Pathe News. Thursday, House Peters, in "The Hand of Peril." in five acts. Friday, Florence Rockwell, in five acts. Friday, Florence Rockwell, in five acts. Friday, Florence Rockwell, in five acts. Saturday, Virginia Hammond and Ernest Maapain, in "The Discard" also Hearst-Vitagraph News. Thursday, "Undine, featuring and Kathlyn Williams, in "The Spoilers." Thursday, "Undine, featuring ido Schnell, and a scenic, Friday, Alice Brady, in "The I'll Come Back to You"; also a Sis Hopkins and Back to You"; also a Sis Hopkins and Back to You"; also a Sis Hopkins and Back to You"; also a Sis Hopkins and

PENN GARDENS-Today, Marguerite PENN GARDENS—Today, Marguerite Clark, in "Wildflower." Tomorrow, Julius Steger, Grace Valentine and George Le Guere, in "The Blindness of Love." Thursday, Bessie Barriscole and Walter Edward, in "Honor's Altar"; also a comedy. Friday, Robert Edeson, in "Where the Trail Divides." Saturday, Frank Sharidan in "The Struggle" day, Frank Sheridan, in "The Struggle," Sunday, Billie Burke, in "Peggy", also a comedy.

OLYMPIC-Today, Virginia Hammond, "The Discard"; also Cartoon Comedy. Tomorrow and Thursday, Charlie Chaplin, in "Carmen." Friday, Alice Brady, in "Then I'll Come Back to You"; also Lonesome Luke, in "Luke Pipes the Pippins." Saturday, Blanche Sweet, Owen Moore, Mae Marsh and Robert Harron, in "The Escape."

To Lecture on Trotting Horse. p.m. tomorrow at the College of Veterinary Medicine, George Washington University, 2115 14th street northwest, on "The Origin and Development of the American Trotting Horse." The public is invited.

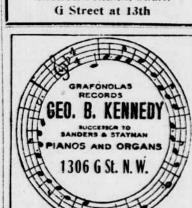
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Hawaiian Medley. One Step. (Introducing "Tomi," "Maunawili," "Moanalula," "Lei Poni Moi.") (Nape and Hopkins.) Prince's Orchestra.

Maid of My Heart. Fox Trot. (Introducing "I Love You, That's One Thing I Know.") (Williams, Gilbert, and Friedland.) Prince's Band. Alone At Last, introducing "Waltz Entrancing,"
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